Scale of Marks

10 Excellent 9 Very Good 8 Good 7 Fairly Good 6 Satisfactory 5 Sufficient

Back No

4 Insufficient 3 Fairly Bad 2 Bad 1 Very Bad 0 Not performed



## Rider/Horse

1	A C	Enter Working trot and proceed down centre line without halting Track left	10					
				_	_			
2	E	20m circle left	10					
3	FXH	Change rein working trot , with 3 - 5 steps of walk over X						
4	Between H & C	Canter right lead	10					
5	С	20m circle Right, working canter	10					
6	Between B & F	Trot	10					
7	E	Circle Right 20 m	10					
8	МХК	Change rein working trot , with 3 - 5 steps of walk over X						
9	Between K & A	Canter left lead	10					
10	A	20m circle left, working canter	10					
11	Between B & M	Trot	10					
12	C H X F	Walk Free Walk on a long rein	10					
13	F	Medium Walk	10					
	A	Turn down Centre line						
14	D	Trot	10					
	G	Halt, Salute						
		Leave arena at walk at A						
Collective marks								
15		Paces (freedom and regularity)	10					
16		<b>Impulsion</b> (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters.)	10					
17		<b>Submission</b> (Attention & confidence: harmony, lightness and ease of the move- ments; acceptance of the bridle and lightness of the forehand)	10					
18		<b>Rider</b> (position and seat of the rider, correct use of the aids)	10					
		TOTAL MARKS	200					
Course Errors		1st 2nd elimination	Total Fault	s				
		FINAL MARK						
		PERCENTAGE					Penalties (100 - Percentage)	